



## EDUCATIONAL/OUTREACH:

Virtually all of Chris's shows make excellent educational and outreach programs. All shows can be shortened to assembly length (45-50 minutes depending on the amount of participation from the audience) with special attention to presenting age appropriate material (particularly with *Oh Freedom!*) and are content rich, historically accurate and involve direct audience participation to re-enforce the lessons in the show. The shows can also be adapted to duo or even solo versions depending on space and budget considerations.

*Abraham Lincoln In Song* is a perfect fit for students who are studying American or state history (frequently 4th and 5th graders). It's a fine addition to programming for February, Lincoln's Birthday or President's Day and for students of any age studying the Civil War.

<https://youtu.be/axoRJrb5ZtM> *Shawneetwn*, Krannert Center for the Performing Arts

*Oh Freedom! Songs of the Civil Rights Movement* is an excellent Martin Luther King Day show or an outstanding presentation for Black History, the study of the Civil Rights Movement and Social Justice, or current affairs. This show is also excellent for special events celebrating diversity and inclusion.

[https://youtu.be/SI\\_0pSWE34o](https://youtu.be/SI_0pSWE34o) *We Shall Overcome*, Western Illinois University

*The Roots of Rural Music* is an entertaining and accessible fine arts program. It's a walk through American folk and roots music up to the days of early radio on a wide range of vintage and instruments. Great for any outreach program.

<https://youtu.be/sC7axouILig> Old Joe Clark, WIUM, FM Celebration Concert Series

*Parallel Paths* combines original songs with Sandburg poems and traditional tunes he collected for his American Songbag book. Perfect for Poetry Month in April.

[https://youtu.be/G\\_w5\\_FPbtCM](https://youtu.be/G_w5_FPbtCM) Laughing Corn/Silhouette Against the Stars